AT THIS RATE, IKUTO WILL DIE!!

IT'S ALL THAT PURPLE VIOLIN'S FAULT!!

DID SOMETHING HAPPEN?

UNYAA~!

START FROM THE BEGINNING!

あぁ～

しゅごキャラ! これまでのおはなしだよ。

FUTARI WA PRETTY ANON
WE ARE PRETTY ANON
PRESENT

SHUGO CHARA!
CHAPTER 31
BY PEACH-PIT

VISIT US AT
PRETTYANON.WORDPRESS.COM

WE'RE CELEBRATING ONE MONTH OF HIGH-QUALITY, SPEEDY SCANLATIONS! THANK YOU FOR CONTINUING TO SUPPORT US!

MMMG...
IKUTO?
THAT SOUND...

IKUTO?

!!

WHERE ARE YOU GOING?

HEY!!

!!

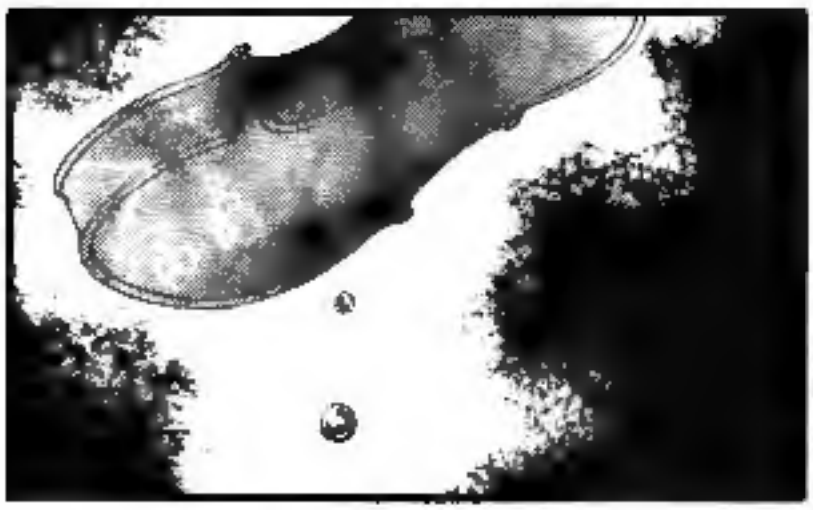
WHEN HE HEARD THAT WEIRD SOUND, HE WOKE UP.

THEN, IKUTO...

I THOUGHT IF AMU KNEW ABOUT IT, SHE'D GET MAD AND YELL AT ME, SO I KEPT IT A SECRET...

THE TRUTH IS, LAST NIGHT...

THE PURPLE VIOLIN?!



NYA?!

A COMPLETELY BLACK EGG!

WAS IT BORN FROM THE VIOLIN?

EVER SINCE HE GOT THAT PURPLE VIOLIN, IKUTO'S BEEN ACTING WEIRD!

IT LOOKS LIKE HE'S BEING CONTROLLED BY SOME-THING...

ALSO, IT LOOKS LIKE HE'S GETTING WEAKER, AND HIS FACE IS GETTING PALER... AT THIS RATE, IKUTO WILL BE KILLED BY THAT VIOLIN!

A COMPLETELY BLACK EGG?

AND IT WASN'T AN X-EGG?

THEN THEY LEFT THE HOUSE.

THAT EGG AND IKUTO CHARACTER TRANSFORMED TOGETHER.

TH-THEN...

I FOLLOWED AFTER HIM AS FAST AS I COULD, BUT IKUTO WAS FIGHTING WITH THAT KIDDIE KING...

TO TADASE...

HE SAID THOSE HORRIBLE THINGS...

EVERYONE ALWAYS ASKS SO MUCH OF ME!!
DO IT YOURSELF ALREADY AND LEAVE ME ALONE!!

TH-THAT ISN'T HOW IKUTO REALLY FEELS...
I WON'T BELIEVE THAT IF IT'S *YOU* TALKING!

AMU-CHAN!
AMU-CHAN, YORU ISN'T LYING!
LET'S GO SAVE HIM...

I WANT TO APOLOGIZE TO TADASE RIGHT NOW, BUT... I ALWAYS HAVE TO GO SAVE SOMEONE...
WHY... IS IT ALWAYS ME...?

I... HAVE TO GO SAVE SOMEONE AGAIN NOW...

BUT... WHAT SHOULD I DO?! I DON'T KNOW!!

7

GOD! WHAT SHOULD I DO?!

YOU'RE... FROM BACK THEN...

...HUH?

WH... WHAT'S WRONG? ARE YOU LOST AGAIN?
...TAI-YAKI...
THE INGREDIENTS FOR TAIYAKI ARE EGGS, FLOUR, WATER, BEANS, SUGAR...
IT'S A FOOD WITH A HIGH SUGAR-TO-CARBOHYDRATE RATIO.
... WHAT?! WHAT ARE YOU SAYING...
I LOOKED IT UP.

.....?
THEN, I UNDERSTOOD THAT SNACKS AREN'T NECESSARY.
YOU DON'T NEED SNACKS.

HE'S NOT THERE...

WE FINALLY CAUGHT UP TO YOU!

AMU-CHAN!!

IT'S SNOW-ING...

AH...

YOU LOST AT ROCK-PAPER-SCISSORS, REMEMBER?

THIS IS WEIRD, WHY DID I AGREE TO DO THIS FOR THOSE GUYS IN THE FIRST PLACE?

はぁ…

HM?

DAMN, IT'S COLD!

たったったっ

SO HEAVY!

9月号応募者全員大サービス

ラブサマー☆おさいふ

キラキラかわいい♥でおさいふからおしゃれに!!

PEACH-PIT『しゅごキャラ!』

チェーンウォレット

飾りチェーンがキラリン!!

フクシマハルカ『AAA』

ミニポケウォレット

ミニポケットがとっても便利!!

◆応募には、読者負担500円+払込手数料(送料含む)が必要です。くわしくは9月号を見てね。

お楽しみに!

なかよし

2008 9月 超特大号

8月2日(土)発売!!

特別定価450円(税込)

OKAY! I'M GOING HOME.

IF YOU GO NOW, YOU'LL CATCH A COLD. IT'S OKAY IF YOU STAY OUT A LITTLE BIT LONGER! THEN, IT'S DECIDED!

LUCKY? THEY'RE BIG, THEY'RE NOISY AND THEY'RE ALWAYS IN THE WAY.

I'VE ALWAYS WANTED AN OLDER BROTHER.

SPEAKING OF WHICH, I DIDN'T KNOW YOU HAVE OLDER BROTHERS... LUCKY...

HM...A COMMONER'S HOUSE...

KUUKAI'S HOUSE!

Nice to meet you!

Who?

FOURTH, RENTO.

THIRD, UNKAI,

SECOND, SHUUSUI,

LET ME INTRODUCE YOU. THIS IS KAIDOU, MY FIRST BROTHER.

U... UM...
LET'S TEASE KUUKAI, OKAY?
DON'T BE WEIRD. LET'S GO TO MY ROOM.
CAN I PLAY WITH YOUR HAIR?
HUH? DIDN'T I TELL YOU?
SO... YOU HAVE FOUR BROTHERS?
BUT HE IS CUTE, AND LOOKS LIKE A GIRL.
I THOUGHT HE WAS BRINGING HOME A GIRLFRIEND.
A FRIEND OF KUUKAI'S, HUH?
HOLD IT
GO OUT AND GET THEM AGAIN!
AH, AND MY MEAT BUN TOO! YOU GOT IT WITH BEAN INSTEAD!
DON'T **** AROUND! DON'T YOU REMEMBER ANYTHING!?
AH? DO YOU HAVE A PROBLEM?!
YOU GOT THE WRONG MAGAZINE...
LITTLE BRAT...

IT'S WEIRD TO SEE YOU LIKE A LITTLE BROTHER AT HOME.
WHAT'S SO FUNNY?
NOTHING... SOUMA, YOU'RE ALWAYS THE BIG BROTHER OF THE GUARDIANS.
DAMMIT!
HAHA!
IT HELPS TO HAVE THINGS TO DO WHEN YOU'RE FEELING DOWN, RIGHT?
AH...
YOU SMILED.
BUT, HEY, WHAT ABOUT THAT GUY .. THE GUY WHO LOOKED LIKE YOUR OLDER BROTHER BEFORE?
TSUKIYOMI IKUTO.
IF I HAD BROTHERS LIKE THAT...
... YEAH...

KISEKI... THAT STORY...
TADASE WAS BETRAYED BY TSUKIYOMI IKUTO. THAT'S ALL.
I WON'T THINK ANYTHING OF IT.
IT'S OKAY
I'M SORRY YOU STILL HAVEN'T HEARD IT
.....
...IT'S AN OLD STORY.
UM... IS THAT A SOCCER GOAL IN YOUR YARD?
WE USED THAT SO LONG AGO.
IT'S ALL TORN UP AND FULL OF HOLES NOW
...YEAH.
IT LOOKS LIKE THE SNOW... TURNED INTO RAIN.

...LAST NIGHT, TSUKIYOMI IKUTO WASN'T ACTING LIKE HIMSELF...

I... DON'T THINK IT'S A MISUNDERSTANDING...

...BUT...

I'M...NOT SURE IF I LOST SOMETHING VERY IMPORTANT...

THE FEELINGS OF HATE I HAVE FOR TSUKIYOMI IKUTO...

EVEN IF IT'S A VERY SMALL WORLD...

I WANT TO PROTECT THE WORLD AROUND ME...

MY FRIENDS IN SCHOOL, EVERYONE...

ALL OF THE GUARDIANS...

FATHER, AND MOTHER, AND EVEN GRANDMA...

I DON'T WANT ANYONE TO BE UNHAPPY.

WHAT THE HECK, NICHAN!

WHAT DID YOU DO WITH MY BALL?!

MY BROTHER KAIDOU LOST MY FAVORITE SOCCER BALL.

WHEN I WAS LITTLE,

OF COURSE, WE HAD A HUGE FIGHT OVER IT.

GOT A PROBLEM?

YOU WERE ALWAYS BEING LOUD, AND TOSSING IT AROUND AT THE WRONG TIMES, SO I THREW IT OUT.

I DIDN'T THINK I COULD FORGIVE HIM IN MY LIFE.

BUT... TWO WEEKS LATER, ON MY BIRTHDAY...

I THOUGHT HE NEVER LISTENED TO ME.

DON'T KICK YOUR BALL IN THE STREET AGAIN.

I MADE IT FOR YOU, SO DON'T YOU DARE BREAK IT.

A SOCCER GOAL?

...WHAT'S THIS?

HE WAS STILL SCARY, AND HE SAID WEIRD THINGS...

EVEN IF I MISUNDER-STOOD HIM, I WASN'T ABLE TO EXPLAIN IT IN THE END. HE WAS JUST AN AWKWARD PERSON.

....MY BALL...

Souma Kuukai

THE SAME AS TSUKIYOMI IKUTO...

THAT'S ALMOST...

THAT'S GREAT, MY KING!

I LIKE THAT PART OF YOU!

AH!

RIGHT?

..RIGHT

AND NOT JUST ME. ALL THE GUARDIANS, TOO.

YOU CAN DEPEND ON THEM SOMETIMES, YOU KNOW!

BUT YOU KNOW, YOU'RE NOT ALONE, MY KING.

YOUR TRUSTWORTHY SERVANT WILL ALWAYS BE BY YOUR SIDE.

SOUMA..

THANK YOU.

TADASE! DID YOU HEAR THAT?

YEAH... THAT *PIZZICATO* AGAIN.

!

THERE ARE MANY SAD AND DISPUTED THINGS IN THIS WORLD.

EVEN IF YOUR POWER ALONE IS VERY SMALL...

BUT...

I'M...

IF YOU CAN BEGIN TO BRING HAPPINESS INTO YOUR OWN SMALL WORLD...

THE KING OF MY OWN WORLD!

THAT'S WHY,
I'M GOING!
GO FOR IT, MY KING!
...ALRIGHT!

AMU-CHAN
AMU-CHAN, WHAT WAS THAT JUST NOW? ABOUT IKUTO...
...I'M SORRY, MAMA...
COULD YOU LEAVE ME ALONE?

IT'S THE SAME AS MAMA SAID. HIDING THINGS FROM OTHERS IS BETRAYING THEIR CONFIDENCE IN YOU.
I SHOULD HAVE TRUSTED TADASE A LITTLE MORE.
IKUTO TOO. IF I'D TRUSTED HIM A LITTLE MORE. BOTH OF THEM ENDED UP GETTING HURT
I UNDERSTAND IT NOW...
THAT WHOLE OUTBURST... IKUTO WASN'T TRYING TO BE MEAN...
IT WAS THE ONE THING I DIDN'T WANT TO HAPPEN...
I HID ALL MY FEELINGS OF IRRESPONSIBILITY...
AMU-CHAN...
SFX. WHISTLE BLOWING
WAH!
IT'S JUST LIKE NAGIHIKO SAID, I WASN'T PREPARED...
I NEVER WANTED TO HATE ANYONE... WHAT A STUPID LIE....

RAN...

LET'S GO BACK TO BEING HAPPY NOW!

OKAY, DEPRESSED TIME IS OVER!

YOU HAVE TO THINK ABOUT YOUR STRONG POINTS!

LET'S LOCK ON TO AMU-CHAN'S NEGATIVE HEART!!

EVEN IF SHE'S NOT BEING HER TRUE SELF, SHE'S A KINDHEARTED PERSON!

AMU-CHAN'S STRONG POINT IS HER SPIRIT AND WILLINGNESS TO MOVE FORWARD!

AMU-CHAN!

AND THERE'S ALSO, UH, UM...

WE'RE PRAISING YOU!!

ARE YOU PRAISING ME OR BADMOUTHING ME?

A TEXT... IT'S UTAU-CHAN.

TN: HOW DOES A CAMERAPHONE TAKE PICTURES OF SHUGO CHARA?

I'M ON MY WAY TO FILM A PROMO IN HAWAII RIGHT NOW.

I'M TRYING HARD AT MY OWN PACE.

UNTIL I GET BACK, PLEASE HELP IKUTO.

THE CAMERA'S TOO CLOSE...

YOU HAVE A WEIRD POWER.

A KINDA PERSON WHO FEELS THEY HAVE TO SAVE ALL THE PEOPLE AROUND THEM.

RAN!

BECAUSE YOU'RE MY FRIEND...

THAT'S WHY... IT'S DEFINITELY GONNA BE ALRIGHT!

WE'RE YOUR ALLIES!

AT ANY TIME, NO MATTER WHAT!!

WE LOVE YOU, AMU-CHAN!

AS YOUR SHUGO CHARA, WE'LL ALWAYS BE WITH YOU!

IF YOU DO SOMETHING BAD, IT'S OKAY TO APOLOGIZE!

IF YOU FALL DOWN, IT'S OKAY TO GET BACK UP!

AMULET HEART!

MY OWN HEART UNLOCK!

CHARACTER TRANSFORMATION!

WHADDO I DO... IKUTOOO!

NYAA.. NYAA..!

FOUND HIM! YORU!

...LET'S GO!!

SORRY TO MAKE YOU WAIT!

A... AMUUUUU!!

THIS IS...

THERE ARE SO MANY PEOPLE HERE.

WHAT ARE THEY DOING HERE?

THE AMUSEMENT PARK THAT WAS BEING SHUT DOWN!

THEY WERE LURED HERE AND THEIR EGGS WERE TAKEN OUT!

NONE OF THEM HAVE HEART'S EGGS...

AH...!

CHARACTER TRANSFORMATION ○.○

DEATH REBEL!

IKUTO!!

THAT EGG...!! IS THAT A NEW SHUGO CHARA EGG?!

BUT... WHAT'S WITH THIS EGG?

IT KIND OF FEELS LIKE IT'S ALIVE...

MY OWN HEART.

UNLOCK.

KYAH!

NO WAY...!

IKUTO IS IKUTO'S LIFE WILL.

THAT VIOLIN IS WHAT'S ALLOWING IKUTO TO TRANSFORM WITH THAT EGG!

AMU!! THAT VIOLIN IS SUCKING THE LIFE OUT OF IKUTO!

AS I THOUGHT... HE REALLY IS BEING CONTROLLED!

IKUTO! PULL YOURSELF TOGETHER!

WAKE U... AH!

IT'S ME! DO YOU KNOW WHO I AM?!

AH...
THE PLACE IKUTO REMEMBERS...
THE AMUSEMENT PARK IS BEING DESTROYED...
!
STOP!!
AMU!
GET OUT OF THERE!
THOSE TEACUPS...

TA...

HOLY CROWN!

TADASE...

R... RIGHT!!

RIGHT NOW, LET'S COMBINE OUR POWER AND PURIFY THE X-EGGS.

WE'LL TALK LATER.

TADA-SE!!

SPIRAL HEART!

I STILL WON'T FORGIVE YOU FOR THAT DAY TWO YEARS AGO.

TSUKI-YOMI IKUTO...

BUT...

I WATCHED YOU.

YOU WEREN'T HATEFUL.

JUST ALWAYS ...

VERY SAD...

I... WANT TO KNOW THE TRUTH.

IKUTO NII-SAN... NO,

TSUKIYOMI IKUTO!

IT'S... TOO CLOSE ..

IT'S, IT'S NO USE

.....

!!

!!

GOODNESS.

WHAT CHILDISH RABBLE.

UWAH!

TADA-SE!!

AH... I'M EASTER'S DIRECTOR, HOSHINA KAZUOMI!

WHO ARE YOU?!

I'M IKUTO'S STEP-FATHER...

SO... DO I HAVE TO USE THIS AGAIN?

DON'T BOTHER WITH THOSE MEDDLESOME BRATS!

WHAT ARE YOU DOING, IKUTO?! TO LURE OUT THE EMBRYO, WE NEED MORE X-EGGS THAN THAT!

THAT'S HORRIBLE!

THAT'S IT! *THAT* IS WHAT'S CONTROLLING IKUTO!

GAH...!

IKUTO!

YOU'RE WRONG!
HMPH... WHAT'S SO HORRIBLE ABOUT IT?
IT'S JUST AS YOU SEE IT. IKUTO IS HAPPILY WORKING FOR EASTER.
THAT'S A LIE!!
THAT'S WHY I'M SAVING HIM!!
I BELIEVE IN IKUTO!
HAHA! YOU BELIEVE IN HIM?
THE FEELING OF BELIEVING IN SOMEONE ...
KIDS LIKE YOU WOULDN'T UNDERSTAND! YOU'RE FULL OF SUGARY-SWEET FEELINGS, AREN'T YOU?
BELIEVING IN SOMEONE, THAT'S WORTHLESS! YOU DON'T NEED TO BELIEVE IN ANYONE!

WHA?!

AMU-CHAN...

EVEN IF YOU CAN LIVE WITHOUT BELIEVING

YOUR HEART NEEDS TO FEED UPON IT TO LIVE.

Bluh?

HEART!

PLATINUM

THAT'S ...!!

IT'S ALMOST LIKE A SNACK.
THE FEELING OF BELIEVING IN SOMEONE, THE FEELING WHEN YOU THINK ABOUT IT... IT'S SO GENTLE.
BUT IF YOU SPOIL YOUR HEART, IT'LL GET FAT.
EVEN SO...
YOU DON'T NEED SNACKS.
YOUR HEART'S EGG NEEDS THAT NUTRITION.
IT'S VERY IMPORTANT.

SUDDENLY, THE EMBRYO APPEARS! BUT WHO WILL CATCH IT?!

EH?!

THE EMBRYO?!

CH32

TO BE CONTINUED

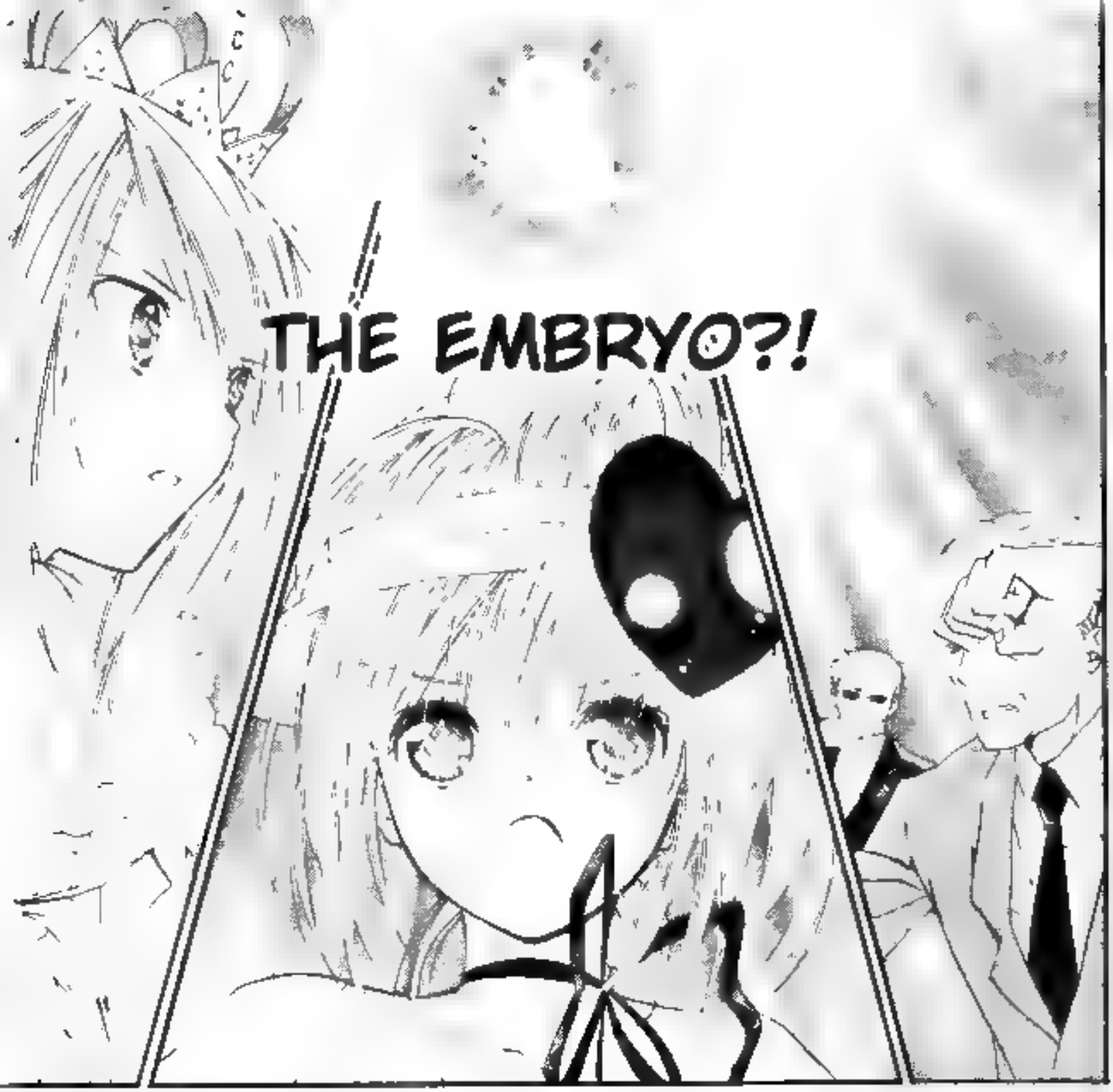
PRESENTED BY FUTARI WA PRETTY ANON

FUTARI WA PRETTY ANON
WE ARE PRETTY ANON

TRANSLATOR'S NOTES

PAGE 41: THE WORD YAYA USES HERE IS "SHUUJINKOU", WHICH CAN MEAN BOTH 'HERO' AND 'MAIN CHARACTER'. WE USED 'HERO' AS IT MADE A LITTLE MORE SENSE AND DIDN'T BREAK THE FOURTH WALL.

Anon Black. Wow, Moedase's turning into Sexdase really quickly. ....EXCELLENT.



しゅごキャラ！これまでのおはなしだよ。

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SHUGO CHARA!
CHAPTER 32
BY PEACH-PIT

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WE'RE CELEBRATING ONE MONTH OF HIGH-QUALITY, SPEEDY SCANLATIONS! THANK YOU FOR CONTINUING TO SUPPORT US!

SCANS: LITTLESTAR

TRANSLATION: ANON BLACK

TYPESETTING: ANON BLACK

CLEANING: ANON BLACK

CELEBRATING OUR ONE-MONTH ANNIVERSARY!

WORKING TOO HARD AWARD: ANON BLACK

THE EMBRYO?! WH-WHERE IS IT?!

I, I DON'T KNOW!

THE EMBRYO ...!!

THEY CAN'T SEE IT?

THAT'S...

...THE EMBRYO!

THE COMPLETELY WHITE, SHINING EGG...

THE MYSTERIOUS EGG THAT'S APPEARED MANY TIMES BEFORE...

DON'T LET THOSE KIDS GET AWAY!
GET THEM NO MATTER WHAT!!
AHH B-BUT
AH... IT'S LEAVING AGAIN!
WAIT...!!

AMU-CHAN!
GUH...
URK--
WHAT'S THIS LIGHT?!
WHAT... WHAT'S THIS FEELING?

KYA!
TSK!
LET'S GO... TAKE THAT USELESS BRAT WITH YOU.
N-NO... BUT, THE EMBRYO...
ARE YOU HURT?

AH!

IKUTO!!

OH NO...! EASTER GOT AWAY!

CALM DOWN.

WHAT DO WE DO... AT THIS RATE, IKUTO'S LIFE IS IN...

THEY'RE CONTROLLING HIM WITH THAT VIOLIN...

NO WAY... IKUTO...

CAN YOU STAND?

I'LL TAKE YOU HOME.

IT'S GOING TO BE ALRIGHT.

GRAB

I'M SORRY!

LI-LIM, TADASE!

BOW

I WAS ALWAYS LYING ABOUT IKUTO... I'M REALLY SORRY!

EVEN THOUGH I SAID I WASN'T HIDING ANYTHING FROM YOU...

GO FOR IT!

IT'S OKAY NOW, DON'T WORRY.

...IT'S OKAY.

IT'S... ALRIGHT NOW.

I MUST HAVE WORRIED YOU BY DISAPPEARING ALL OF THE SUDDEN.

SO...

CAN WE SHAKE HANDS ON IT?

FRIENDS?

...YES!

MY FAMILY, AND IKUTO'S FAMILY

THIS AMUSEMENT PARK LONG AGO, WE ALL CAME TO PLAY HERE.

YES... BUT ONLY FOR A SHORT WHILE. UTAU-CHAN LIVED THERE, TOO.

IKUTO LIVED IN YOUR HOUSE?!

I. I WOULD HAVE NEVER GUESSED!

WHAT?!

FROM THE TIME HE STARTED LIVING WITH US, WE ALWAYS

今月号のふろくをチェック!!

スーパー大特選!!
ステーショナリー

サファイア リボンの騎士
原作：手塚治虫　作：花郁ゆんく　画：藤ナツコ

スター☆バインダー

どこでもメモができるんだ!!

好きなてがみをセットしちゃおう!

しゅごキャラ! PEACH-PIT

カラフルロケットペンシル

NAKAYOSI♥おりてがみ

1冊で10色かける!!

しゅごキャラ! PEACH-PIT

妖精ナヒルナ
原作：柳美仁子

★5種類のおりてがみが折れるよ★

AIAA

ゆかいな動物たち

ブルにいるよ

NAKAYOSI♥おりてがみシール

おりてがみセット

お楽しみに!

なかよし

2008 10月特大号

9月3日(水)発売!!

特別定価450円(税込)

PLATINUM HEART!!
I'VE GOT IT...!
BUT... MAYBE...
UNTIL NOW, WE THOUGHT THE EMBRYO ONLY APPEARED WHEN THERE WERE LARGE AMOUNTS OF X-EGGS.
THE EMBRYO ...
...TO GOZEN!
HAHAHA! I GET IT NOW.
THIS TIME, WE'LL DEFINITELY GET...

LONG AGO, WHEN I WAS LITTLE, MY FAMILY AND IKUTO'S FAMILY GOT ALONG VERY WELL.

AS A FAMILY, WE ALWAYS SPENT LOTS OF TIME TOGETHER.

MY FATHER, HOTORI YUI, AND...

IKUTO'S FATHER, ARUTO, WERE BEST FRIENDS.

IKUTO'S MOTHER, SOUKO, HAD GONE TO SCHOOL WITH THEM.

THEY WERE ALL VERY GOOD FRIENDS.

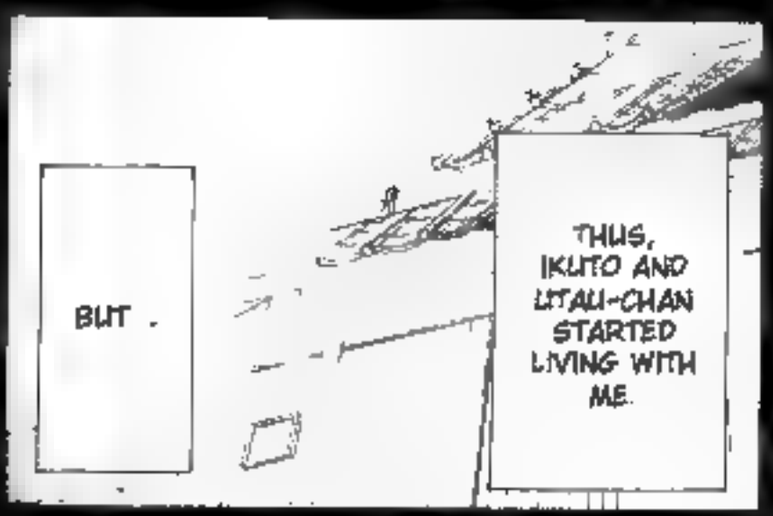
ARUTO AND SOUKO MARRIED AND HAD IKUTO AND UTAU.

THEN, MY FATHER MET MY MOTHER. THEY MARRIED AND HAD ME.

EVEN BEFORE THE MARRIAGES, MY FATHER AND ARUTO HAD BEEN FRIENDS FOR A VERY LONG TIME.

WHAT DO YOU MEAN?!
BUT THEN ...
AT THAT TIME,
EVERY-ONE WAS STILL LIVING HAPPILY AND PEACE-FULLY.
A KEY?
TADASE! COME HERE, PLEASE.
THAT GUY... IF HE JUST DISAPPEARS ALL OF THE SUDDEN, THEN... WHAT ON EARTH IS HE DOING?!
IS HE TRYING TO SAY OUR FRIENDSHIP'S OVER?
OKAY... BUT, WHAT IS IT?
IT'S SOMETHING VERY SPECIAL TO ME. PROMISE NOT TO LOSE IT, OKAY?
THIS IS A VERY PRECIOUS KEY.... I'M GIVING IT TO YOU, SO BE REALLY CAREFUL WITH IT, OKAY?

WE'RE ADOPTING IKUTO AND UTAU?!
I ONLY KNEW THAT SOMETHING HAD BEEN BROKEN
DON'T BE SOMEONE WHO'LL THROW AWAY THIS RESPONSIBILITY, RUN AWAY AND DISAPPEAR...
OKAY? YOU BETTER KEEP YOUR PROMISE, NOW.
SOUKO HAD A MENTAL BREAKDOWN AND WAS HOSPITALIZED THOSE KIDS CAN'T LIVE ALONE, RIGHT?
WHAT... GRAND-MOTHER, TOO?!
EVEN MY MOTHER IS ASKING THAT YOU AGREE TO THIS
IT WAS JUST STUPID...
...TO WANT TO RETURN TO THOSE HAPPY TIMES.
UNDERSTAND?
...YES.
I WAS STILL SMALL. I DIDN'T KNOW WHY HE WAS SO ANGRY.
HOW MUCH LONGER WILL SHE HAVE TO SUFFER..
I FEEL BAD FOR SOUKO. HER FATHER PASSED AWAY LAST YEAR, AND NOW HER HUSBAND'S GONE MISSING, TOO.



I CAN PLAY WITH HIM EVERY DAY NOW!

THE SIBLINGS HAD CHANGED COMPLETELY

I WAS SO HAPPY TO SEE THEM.

WHAT THE HELL IS GOING ON?!
BUT - UTAU-TAN
IT'S MY FAULT...
WHADDO I DO... I BROKE IT...
I PUSHED YOU...
WHO DID THIS?!
M, MOMMY...
WHO DID IT?! TELL ME!!
OH, I GET IT NOW! IT WAS YOU, HUH!?
IKUTO!!

I'M NOT SURPRISED DON'T BE SUCH A SHY AND SHAMELESS CHILD.

I WONDER IF YOU INHERITED YOUR LACK OF COMMON SENSE FROM YOUR FATHER.

TADASE WOULDN'T DO THIS. HE'S A GOOD BOY

YEAH... I DID IT...

I'M SORRY.

I PUSHED

I-IT WASN'T ONII-TAN! I DID IT!!

DO YOU WANT YOUR GRANDMOTHER TO SEE THIS MESS?!

ANYWAYS, CLEAN THIS UP RIGHT AWAY!!

I COULD HEAR YOUR VOICE ALL THE WAY DOWN THE HALL.

THAT DOESN'T MATTER! LOOK AT WHAT THEY DID!

DON'T JUST SHOUT AT THEM.

YOU'VE ALSO GOT TO TEACH THEM.

WHAT AM I GOING TO SEE? MIZUE?

G... GRANDMOTHER!

TADASE, IKUTO, BRING ME SOME BUCKETS WITH WATER, AND SOME OLD NEWSPAPERS, PLEASE.
O...OKAY!
LI'AL, DO YOU HAVE ANY TIGHTS YOU'RE NOT USING ANYMORE?
YEAH!
THE PIECES ARE GRABBING ONTO THE TIGHTS!
THE PIECES WILL HURT YOU IF YOU TOUCH THEM. IF YOU DO THIS, THEY WON'T SCATTER, EITHER.
WOW!
PIECES THAT YOU DIDN'T SEE CAN POKE THROUGH A RAG AND HURT YOU. IT'S DANGEROUS.
THAT'S WHY YOU DO THIS. THE NEWSPAPERS WILL WIPE UP THE SPILL.
KIDS WILL BE KIDS. SOMETIMES, YOU WILL BREAK THINGS AND SOMEONE WILL GET MAD.
BUT IF YOU'RE CAREFUL, THINGS CAN LAST FOR A LONG TIME.
Y-YES!
WHAT ARE YOU DOING, JUST STARING AT ME? YOU TRY IT TOO!

YES, GRANDMA!

UNDERSTAND?

IKUTO WAS ALWAYS MISUNDERSTOOD

...AND TOLD TO BE QUIET.

HERE I COME!

WE TRIED TO PROTECT HIM...

I'M NO GOOD AT BEING IT

TADASE IS REALLY TINY, AND I NEVER KNOW WHERE IKUTO COULD BE..

FOUND YOU, TADASE!!

I-I'M TICKLISH, STOP!!

AH.. HEY! BETTY!

IS IT OVER?

JUST SEEM TO HAVE A FEELING OR SOMETHING, AND JUST KNOW WHERE YOU ARE.

THAT'S BECAUSE WHEN I'M IT, UTAU ALWAYS SCREAMS FOR SOME REASON.

ONII-TAN, YOU'RE ALWAYS THE BEST AT HIDE-AND-SEEK!

IKUTO!♡ YOU WERE WAY UP THERE?

WE DIDN'T REALLY UNDERSTAND THE ADULT'S PROBLEMS, BUT...

WE WERE ALWAYS TOGETHER.

HEY, HEY, HURRY HURRY!

OKAY, JUST FOR A LITTLE WHILE.

SOMETIMES, IF WE BUGGED HIM, HE WOULD PLAY THE VIOLIN.
WHENEVER IKUTO PLAYED, HE ALWAYS HAD SUCH A GENTLE LOOK ON HIS FACE.
I LOVED IT.
THAT SOUND... IT'S REALLY STARTING TO BOTHER ME!!
I TOLD YOU THAT PLAYING THAT VIOLIN WASN'T ALLOWED IN THIS HOUSE!!
STOP THAT RIGHT NOW!!

YOU'LL END UP JUST LIKE YOUR FATHER!
MOMMY
YOUR VIOLIN IS BAD LUCK!!
YOU'LL BRING DISASTER TO ALL OF US!
I DIDN'T KNOW WHY SHE WOULD SAY SUCH A THING.
A MUSICAL INSTRUMENT IS JUST AN INSTRUMENT.
THAT'S JUST SUPER-STITION.
AND AN INSTRUMENT IS JUST SOMETHING PEOPLE CAN USE
INSTRUMENTS CAN'T CONTROL PEOPLE'S LIVES.
MIZUE IS JUST A LITTLE TIRED, OKAY?
THAT'S WHY THAT RUMOR BOTHERED HER.
RUMOR?

...AND THAT ITS BAD LUCK DROVE ARUTO AWAY FROM HIS FAMILY...
SOME SAY PEOPLE WHO LISTEN TO ITS SOUND WILL DIE, OR GET SICK...
THE RUMOR THAT TSUKIYOMI ARUTO'S VIOLIN BRINGS BAD LUCK.
OKAY!
BELIEVE ME.
IT'S NOTHING JUST A HUMAN INTEREST STORY DON'T LET THAT RUMOR WORRY YOU. OKAY?
HUH? ONII-TAN?
WHERE ARE YOU GOING?
IT WAS SURELY A LIE...
...THAT SUCH A PRETTY SOUND BROUGHT BAD LUCK.

...ONII-TAN?
AN ADULT'S VIOLIN?
PLEASE, WAIT!
ONII-TA...
AHH!
hic
ONII-TAN...
WHY?!
AH!
WA WAI

GOODNESS WHAT AN UNGRATEFUL KID! JUST LIKE HIS FATHER.

MAKING HIS MOTHER SICK, ABANDONING HIS LITTLE SISTER.

IT NEVER ENDS!

AFTER THAT, NOBODY KNEW WHERE IKUTO HAD GONE.

THEN, SOUKO MARRIED EASTER'S DIRECTOR.

SHE TOOK UTAU-CHAN WITH HER.

AFTER A LITTLE WHILE, SOUKO CAME OUT OF THE HOSPITAL.

AFTER THAT, A FEW YEARS PASSED...

I'M HOME.

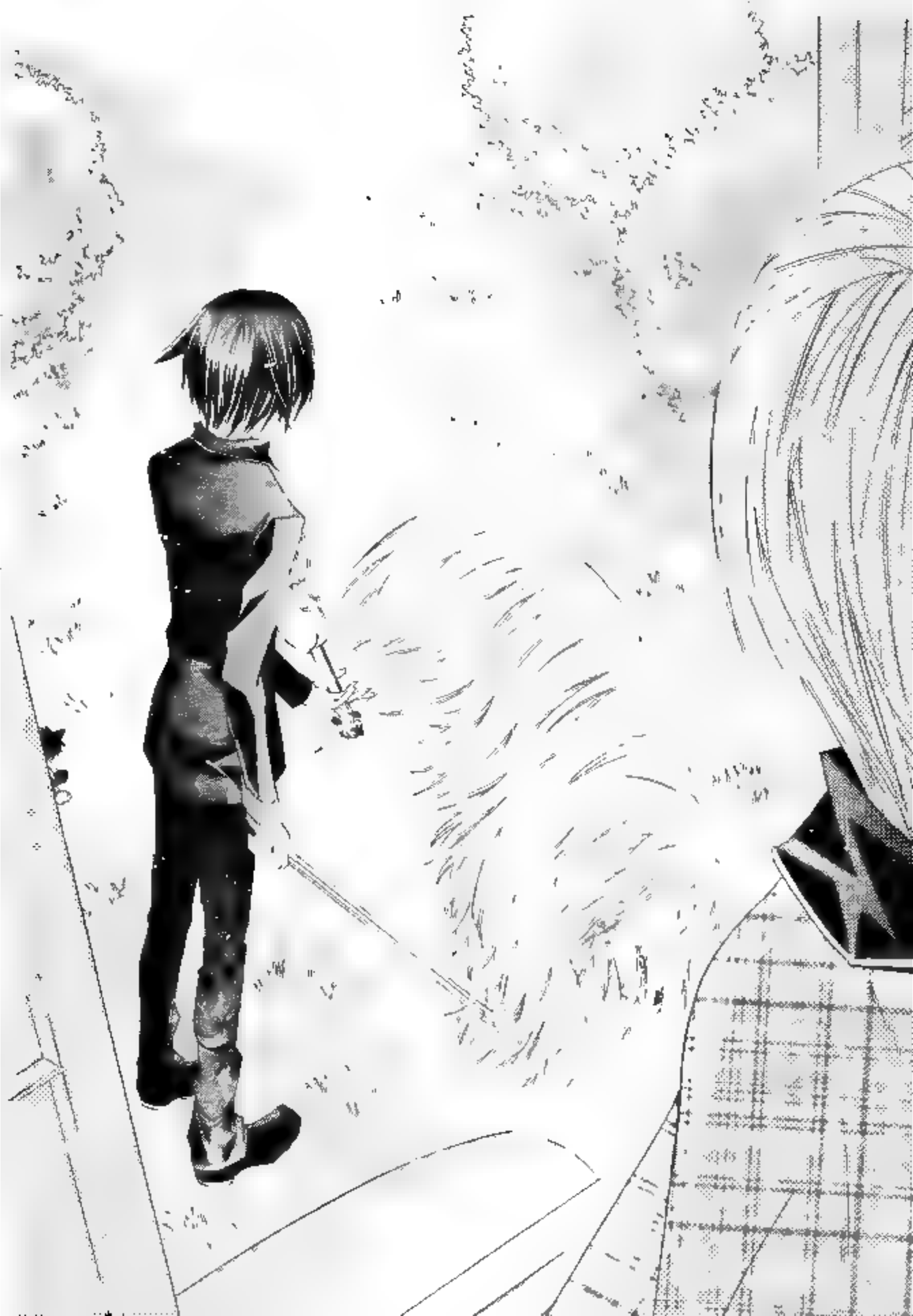
THEN, ONE DAY...

SOMEWHERE IN MY HEART, I ALWAYS ASKED, "WHY?"

I BELIEVED IN IKUTO AND WAITED FOR HIM.

BELIEVE ME.

IT DOESN'T LOOK LIKE ANYONE IS HOME.
GRAND-MA?
MOTHER?
ONII--
THIS SOUND!
HOW MANY TIMES HAD I HEARD THIS MELODY BEFORE?
ONII-SAN!!



ONI...
WHAT'S WRONG? WAKE UP!!
BETTY?!
YOU, YOU WERE WATCH-ING...
WHY...
SHE'S NOT BREATH-ING..
BE... TTY....

KYAAAAA!
HELP! SOMEONE COME QUICK!
GRAND-MOTHER HAS...!!
GRANDMA?!
WAKE UP, GRAND-MOTHER!!
GRAND-MA!!
WHY WON'T YOU SAY ANYTHING?
ONII... SA...

GET OUT! DON'T EVER COME BACK!!
YOU BLACK CAT!! YOU'VE BROUGHT BAD LUCK ON ALL OF US!!
M... MOTHER...
...!
ONII-SAN, WHY'D YOU TAKE THAT... MY FATHER GAVE THAT TO ME!
P... PLEASE GIVE IT BACK!!
MY DUMPTY KEY...
THAT'S...

ONII-SAN!!

HE LEFT AGAIN...

WITHOUT TELLING ME ANY-THING

DON'T LET HIM GET TO YOU!

TADASE, GET IN THE CAR!

...

AND... BETTY...
FORTUNATELY, GRANDMA GOT BETTER WITH TREATMENT AND WAS FINE, BUT... SHE WAS NEVER THE SAME AS BEFORE.
I HAD NO IDEA THAT THIS HAD HAPP-ENED...
TADASE AND IKUTO...
BUT IF I TALKED TO HIM, WE'D END UP HURTING EVEN MORE PEOPLE
...I'M AFRAID OF THAT
..BUT.. I THINK I UNDERSTAND THE BLACK CAT'S FEELINGS A LITTLE.
I'M SURE THAT'S HOW IT WAS.
I THINK BEING QUIET IS THE SAME AS RUNNING AWAY...
IF IT'S NOT MY FAULT, I THINK I KNOW HOW TO EXPLAIN IT...
I DON'T KNOW WHAT REALLY HAPP-ENED, BUT...
IF YOU DON'T UNDER-STAND SOME-THING,
DON'T TRY TO EXPLAIN IT. IT'LL ONLY BE AWKWARD.

HE WOULDN'T HAVE HATED THEM...

IF THE UNLUCKY BLACK CAT HURT ANYONE,

TO HATE ANYONE, TO DOUBT THEM... IT'S SO PAINFUL, SO SAD...

... IT'S SO SAD...

HOW MANY TIMES HAS IKUTO'S HEART BEEN BASHED IN?!

HURTING ANYONE IS SO PAINFUL AND SAD... IT'S KILLING ME INSIDE...

I... I LIED TO TADASE AND HURT HIM...

WHAT'S WRONG?!

...LONELY FACE.

I WONDER IF IT WOULD BE EASIER...

IF I COULD CHANGE CHARACTERS LIKE THAT.

NOW I UNDER-STAND ...

IKU-TO'S ...

IKU -TO...

GETTING HURT BY SOMEONE IS SCARY...

BUT...

AMU-CHAN!?

WAH
I TOO
WHY DOES IT HAVE TO BE
SO SAD?
L... L...
TH.. THA..
OOH... IT'S BAD FOR YAYA TO BE IN THIS MOOD...!

EH?
はぁ
BESIDES, ONLY A BABY CHARACTER LIKE YAYA SHOULD CRY!!
WHEN DID WE GET SO SERIOUS?!
THAT'S IT!!
AMU-CHI, DON'T WORRY ABOUT THAT!!
SHE CHARA-CHANGED
YA... YAYA?!

STOP CRYING!

CUT IT OUUUUUT!

SHE'S GONE INTO HYPER, SPOILED KID MODE...

EVEN HER EYES ARE ROLLING AROUND.

WOW.

A... AH...

FLAIL

FLAIL

STOP IT, STOP ITTT!!

roll

YOU HAVE FOUR SHUGO CHARA, AND YOU HAVE LOTS OF CHARACTER TRANSFORM-ATIONS!

WHAT? HERO?

AMU-CHI IS! AMU-CHI'S LIKE A HERO*, RIGHT?

BUH-WHA?!

AMU-CHI!

*T/N: SEE FOOTNOTES!

EVERYONE IN YAYA'S FAVORITE ANIME AND MANGA IS!

YOU KNOW, HEROES ARE SUPPOSED TO BE CHEERFUL NO MATTER WHAT!!

.....

THE HERO OF THEIR OWN STORY...

EVERYONE IS...

WHAT THE HERO IS SUPPOSED TO SAY!!

THAT'S...

LET'S BASH AND BEAT UP THOSE BAD EASTER GUYS!

LET'S GO SAVE IKUTO AND MAKE UP WITH HIM!

LET'S RESOLVE THIS AND ALL BE HAPPY!!

EVERY-ONE...

THAT'S RIGHT.

ME, AND YAYA, AND NAGIHIKO... AND TADASE... AND IKUTO, TOO!

THE HERO OF...

RIGHT!

MY OWN STORY!

LET'S GO SAVE IKUTO!

AND THEN, EVERY-ONE...

CAN BE HAPPY!

GRAB HAPPINESS WITH YOUR OWN HANDS! NOW, TO EASTER!

CH33

TO BE CONTINUED

PRESENTED BY FUTARI WA PRETTY ANON

FUTARI WA PRETTY ANON
WE ARE PRETTY ANON

TRANSLATOR'S NOTES

PAGE 10/11: THE TSUKKOMI IS PART OF A TWO-PERSON COMEDY ROUTINE, WHERE THE FOOL (BOKE) SAYS THINGS TO UPSET THE STRAIGHT MAN (TSUKKOMI), AND THE STRAIGHT MAN WILL REACT TO IT, AS TADASE DOES HERE.

credits:

scans: yuriadream0241 and scforos

translation: anon black

cleaning: anon gray

scanlation: anon white, gray, black

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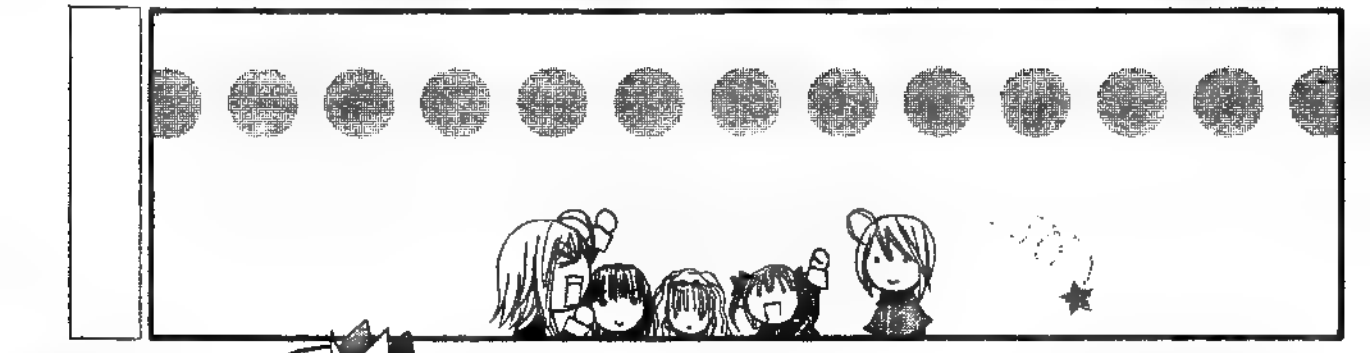
LET'S GO SAVE IKUTO!



LISTEN UP, MY SUBJECTS!
EH?
IF WE GO TO THE RECEPTIONIST ...
BUT IF WE GO FROM THE FRONT, THE GUARDS WILL STOP US!

...WELL, WE SAY THAT, BUT WHERE DO WE GO...
WE GO TO EASTER, OF COURSE! COME ON!

LET'S START UP THE "SOMETHING OR OTHER" RADAR!
THEN WE'LL FIND IKUTO'S WHEREA-BOUTS...
I CAN'T.
THAT WEIRD SOUND IS MAKING ME FEEL DIZZY, AND MY HEAD HURTS.
I CAN'T FIND WHERE IKUTO IS...
WHAT SHOULD WE DO?
MMM... WELL THAT SUCKS.
I WONDER IF...
...THAT GUY COULD GIVE US A GOOD HINT...
THAT GUY?

EXCUSE US.
YES... TSUKASA-SAN, THE CHAIRMAN AND THE FIRST KING...
理事長室
THE CHAIRMAN'S OFFICE?
ER... OR, THE PLANETARIUM'S CARETAKER.
NO, HE'S HERE.
HE'S NOT HERE...
A BOOK-CASE?
OTHER SIDE?
RIGHT ABOUT NOW, HE SHOULD BE LAZING ABOUT ON THE OTHER SIDE...

I LOVE THESE KINDS OF STRANGE DEVICES.

WATCH YOUR STEP.

MY FATHER'S COUSINS, THE AMAZKAWA FAMILY, HAS DIRECTED THIS ACADEMY FOR GENERATIONS....

EVERYONE WAS A LITTLE STRANGE.

THIS DOOR OPENS...

ONLY THE KNOB IS REAL.

IT'S PAINTED ON...

THIS DOOR WON'T OPEN.

EGG ONLY

A DOOR FOR SHUGO CHARA...

IT'S SO TINY!!

WOW...

SO EXCITING!

A HIDDEN DOOR?!

SO THERE REALLY ARE PEOPLE WHO MAKE THESE KINDS OF THINGS...

Y-YEAH! TO PLAY WITH!

COME ON.

AMAZING...

WHAAAAAT?!

I'M GLAD YOU'RE SO POSITIVE, YAYA.
BUT THIS IS SO MUCH FUN! IT'S SO COOL THAT THE ACADEMY HAS THIS KIND OF UNDERGROUND ATTRACTION!
EVEN THOUGH TSUKASA... THE CHAIRMAN MADE THEM, THEY'RE JUST TOYS. IF FATHER KNEW ABOUT THIS, HE'D PROBABLY SCOLD HIM...
WHILE THESE DEVICES MAY BE INTERESTING, I DON'T THINK THEY SERVE ANY KIND OF PURPOSE...
WHAAAAT? GOT A PROBLEM?
NO... I REALLY LIKE THESE KINDS OF PLACES.
I WAS JUST A LITTLE MOVED BY YOUR WORDS.
WHAT I JUST SAID?
YEAH... IT MADE ME REALLY HAPPY.
IN OUR WORLD, I'M NOT SURE IF THERE ARE MANY KIDS LIKE YOU.
SOMEHOW, I FEEL...
...LIKE I CAN FIND AN ANSWER, TOO.

WE'RE FINALLY HERE...
...
AHAHA, IT'S A SECRET.
??? WHAT'S THAT SUPPOSED TO MEAN?
HEY.
YOU CAME.
I'M JUST MAKING SOME TEA.

ARE WE... IN THE PLANETARIUM?!
WHO KNEW THIS PLACE WAS CONNECTED TO THE MAIN BUILDING.
WHY'D WE COME HERE, AGAIN?
WHO KNOWS.
TUSKASA-SAN... THE CHAIRAN, THE PLANETARIUM'S CARETAKER, THE FIRST KING'S CHAIR, THE WRITER OF THAT BOOK...
LET'S SEE ...
WHAT A MYSTERIOUS PERSON...
I SEE.
SO THAT KIND OF THING HAPPENED...

I WON'T FORGIVE TSUKIYOMI IKUTO. I STILL FEEL THAT... I WON'T SAY ANYTHING, BUT THERE WAS HIS DISAPPEARANCE, AND GRANDMA, AND BETTY, TOO...
BUT, RIGHT NOW, EASTER IS MANIPULATING HIM, AND WE'RE DETERMINED TO SAVE HIM.
THAT'S THE STORY.
I SEE...
WHAT A HORRIBLE THING TO HAVE HAPPEN...
EH?
TADASE AND IKUTO'S MISUNDERSTANDING COULD HAVE BEEN PARTIALLY MY FAULT...
THE TIME IKUTO SPENT MISSING WAS...
WITH ME.
WH-WHAT DO YOU MEAN BY THAT?!
WHAT?!

I DON'T KNOW HOW THINGS WILL TURN OUT, BUT...

YOU GUYS ARE TACKLING A BIG PROBLEM YOU CAN CHANGE YOUR FATE.

THE THINGS WE WANT TO ACCOMPLISH BY OURSELVES ARE VERY IMPORTANT TO US.

LIFE IS MORE INTERESTING WITH SHOOTING STARS.

YOU CAN'T LIVE BY YOUR HOROSCOPE. THOUGHTS AND FEELINGS AREN'T CAUSED BY FATE.

GOOD AND BAD LUCK DON'T MATTER.

LET THEM HELP YOU AS BEST AS THEY CAN, OKAY?

OUTSIDE THE SCHOOL GATE, SOMEONE IS READY TO HELP YOU.

AH... THAT'S RIGHT. ONE MORE THING.

A HELPER?!

DON'T SAY THAT!!

I-ISN'T THAT KIDNAPPING?!

I GUESS SO!

NOBODY KNEW WHAT TO DO WITH HIM, AND ALL OF THE SUDDEN, IT LOOKED LIKE I HAD TO TAKE CARE OF HIM.

BACK THEN, IKUTO WAS IN QUITE A DIFFICULT POSITION.

EASTER'S EYES WERE ON HIM.

ACTING AS THE "SUKKOMI"

TADASE IS...

T/N: SEE FOOTNOTES, PAGE 11/

AND, WHY DID HE TAKE MY KEY...

WHAT ABOUT BETTY? AND GRANDMA?

TH-THEN, WHAT ABOUT THAT DAY TWO YEARS AGO?

BY ASKING ME.

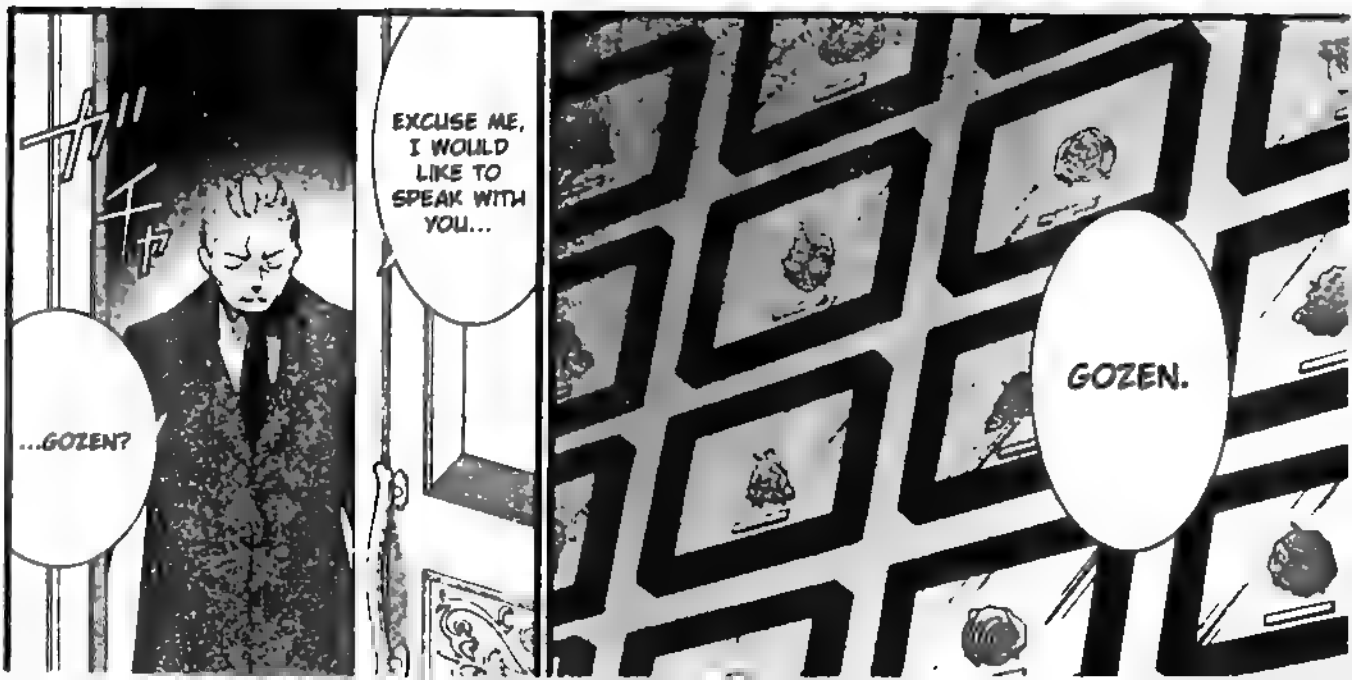
BUT, YOU CAN'T FIND THE KEY TO THE STORY...

IT LOOKS LIKE YOU HAVE A LOT OF QUESTIONS.

THE PICTURE BOOK WITH THE TORN PAGE...
THE PERSON WHO DREW THIS WASN'T TSUKASA-SAN...
AH!
Your Heart's Egg
YOU'RE A LIBRA, AREN'T YOU?
THIS MONTH'S LIBRA HOROSCOPE SAYS YOUR LUCKY ITEM IS THE "PICTURE BOOK".
YEAH!
IT'S PERFECT!
IKUTO...
EASTER MANIPULATES AND DESTROYS LIVES...

WAIT FOR US! WE'RE COMING TO SAVE YOU!
WE'LL BE BACK!
THANK YOU, TSUKASA-SAN!
THAT PICTURE BOOK...
AND ITS LOST PAGE...

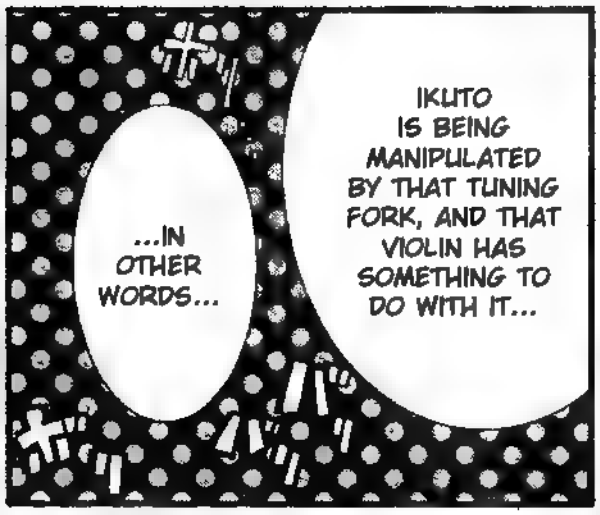
I WONDER IF YOU REMEMBER...?
THAT'S JUST A PIPE DREAM...
IT'S WORTHLESS!


カチ
EXCUSE ME, I WOULD LIKE TO SPEAK WITH YOU...
...GOZEN?
GOZEN.

I DIDN'T THINK HE'D BE HERE.
GOODNESS... HE'S OUT AGAIN.
..THE LIGHT...
SOON...
EVERYTHING YOU'VE HOPED FOR WILL BE IN YOUR HANDS.
LATELY, GOZEN HAS BEEN DISAPPEARING ON A WHIM. IT'S SO TROUBLE-SOME.
EVEN THOSE WHO WORK CLOSELY WITH HIM ARE UNDER STRICT ORDERS.
THE EMBRYO WE'VE BEEN LOOKING FOR FOR SO LONG...
I WILL FIND IT WITH MY OWN TWO HANDS.

WHY AM I DOING THIS KIND OF THING?
SO...
I'M NOT DOING IT JUST BECAUSE I LIKE YOU G... HEY, YOU BACK THERE! PUT ON YOUR SEATBELT!
ぼーい
GOODNESS.. I REALLY DON'T KNOW WHAT THEY'RE UP TO, YOU KNOW.
I GET IT! NIKAIDOU-SENSEI USED TO WORK FOR EASTER!
BUT... CAN WE RELY ON HIM?
I CAN HEAR YOU, YOU KNOW!
IT WAS NIKAIDOU-SENSEI!
TSUKASA-SAN SAID THERE'D BE A HELPER...
GOODNESS... WHY IS THE CHAIRMAN MAKING ME DO SUCH TROUBLESOME THINGS...
ANYWAYS, THE SEARCH FOR THE EMBRYO WAS TOP SECRET...

SOUND... LIKE MUSIC STUDIOS AND CONCERTS?
RIGHT.


IKUTO IS BEING MANIPULATED BY THAT TUNING FORK, AND THAT VIOLIN HAS SOMETHING TO DO WITH IT...
...IN OTHER WORDS...

YOU GUYS!! DON'T START EATING SNACKS!!
THIS IS A NEW CAR!!

THE DEPARTMENTS IN CHARGE OF FINDING THE EMBRYO WERE PRIMARILY MY DEPARTMENT, THE DEVELOPMENT AND RESEARCH ROOM, AND YUKARI'S DEPARTMENT, THE ENTERTAINMENT SECTION.
AFTER WE WERE FIRED, THE TWO DEPARMENTS WERE COMBINED.
NOW, I HEAR THEY'RE RESEARCHING AND COMBINING SOUND AND X-EGGS.

I...IT'S OKAY, I'M FINE...
HERE! HAVE SOME REFRESHING MINT GUM!
OPEN UP! AHHH~!
HAVE A NICE, RELAXING DRIVE!
SENSEI! AFTER THIS, SUU WILL MASSAGE YOU!
DON'T WORRY! WE'LL BE GOOD!
NO WAY! YOU'RE GOING TO SPILL SOME!!
H-HEY, WATCH THE ROAD!
SUU REALLY LIKES HELPING SENSEI OUT, HUH...
THAT'S OUR EX-HOSTAGE FOR YOU.
I... I SAID...
SAY AHHHH!
WE'VE ONLY GOT ABOUT 20 MINUTES TO LOOK AROUND THE AREA.
WE HAVE NO CHOICE BUT TO LOOK IN EVERY BUILDING FOR EASTER'S STUDIO.
HEY, DON'T STAND UP WHILE WE'RE MOVING!
ANYWAYS, LET'S GO!!

LIVEHOUSE ROCK
STUDIO
STUDIO EASTER
IT'S NO USE! I CAN'T FIND ANYTHING!
WE'VE BEEN DRIVING AROUND IN CIRCLES LOOKING FOR EASTER'S MUSIC DEPARTMENT.
...NO. THERE'S ONE MORE LEFT AFTER THIS.
BUT, BEFORE THAT...

IT'S ALRIGHT IF MR. NIKAIDOU IS COMING WITH ME.

THEY TRUST ME TO COME HOME AT A REASONABLE TIME

IT'S OKAY IF COME HOME BY NINE!

EVERYONE, CALL HOME!

IT'S GONNA BE DARK SOON!

OKAAAY!

HE REALLY IS A TEACHER, HUH.

IT'S OKAY, MR. NIKAIDOU! MAMA IS REALLY POPULAR!

SHE'S ALWAYS GOT A FRIEND OVER WHO DRESSES LIKE AN ORPHAN AND IT JUST TICKLES HER MOTHERLY INSTINCT!

MAMA ..

IT'S HARD TO TALK TO THEM ABOUT IKUTO... AFTER THAT HAPPENED...

SO IF THIS WAS YOUR PERSONALITY BEFORE, WHEN DID YOU END UP SO CLUMSY ?

MIND YOUR OWN BUSINESS

YOU TOO, HURRY UP AND CALL HOME

IT'S SOMETHING IMPORTANT TO YOU, RIGHT? WHEN YOU GET BACK TELL ME THE WHOLE STORY
YOU KNOW, WE

...
REALLY TRUST YOU, AMU.

...RIGHT!

IT'S CLOSE, BUT IT'S NOT

THIS IS PART OF EASTER TOO?

EH?

DO YOU KNOW WHAT A SISTER COMPANY IS?

ALRIGHT, WE'RE HERE THIS IS THE LAST BUILD-ING.

NYA?!
I...IT'S HERE! I CAN FEEL IT!
IKUTO IS HERE!
ALRIGHT!
TV Kantou
TV KANTOU.
THE RADIO TOWER ON THE ROOFTOP WAS BUILT BY EASTER'S FOUNDER.

CHARACTER TRANS-FORMATION! ASSEMBLE!

EVERYONE! LET'S GO!

IF WE GO IN NORMALLY, WE'LL BE THROWN OUT!

LOOK, LOOK! THERE'S A GUARD AT THE ENTR-ANCE!

WAIT

IT'S OUR BIG PLAN TO ENTER DISGUISED!

WHY'D WE CHARACTER TRANSFORM ALL OF A SUDDEN?!

THERE'S NOTHING WRONG WITH IT!

B-BUT YOU HAVE A POINT, BUT IN THESE OUTFITS

LET'S CHEER FOR THE KNOCKOUT GUARD!
HAVE YOU EVER WATCHED TV KANTOU?
THERE'S LOTS OF PEOPLE IN OUTFITS LIKE THESE!
THEY MIGHT THINK THERE'S A COSTUME CONVENTION!
REALLY
RIGHT NOW, I'M REALLY GLAD I CAN'T TRANSFORM
IT'S A LITTLE EMBARRASSING, BUT FOR IKUTO. . ALRIGHT!
LET'S GO, AMU!
GOOD MOOOORNING~!

WHAT DO YOU MEAN BY THAT?

YEAH. THAT WAS KIND OF OFF

SO WEIRD. COSPLAYING FANS REALLY DO EXIST

EH?!

WHAT ABOUT THIS?! AMULET SPADE, CALLIGRAPHY ARTIST!

THE PRETTY, YOUNG GENIUS JUGGLER GIRL!

SPOILED KID DANCER!

ほ。

脇

I GUESS THESE OUTFITS ARE TOO SUSPICIOUS AFTER ALL
HMMMM! HOW STUPID-SORRY
TV Cooking Prize
Cooking Con
UNAUTHORIZED PEOPLE AREN'T ALLOWED TO ENTER
HM? WHAT ARE YOU DOING HERE?
WE'RE HERE TO SEND HER OFF!
WE'VE GOT A COOKING CONTEST PARTICIPANT HERE!
Good Luck!
THE CHARISMATIC ELEMENTARY-SCHOOL COOKING PARTICIPANT!
HINAMORI AMU!

HAVE A BITE OF AMU'S RECIPE WITH MILK!

WOW! WHAT MASTERFUL HANDLING OF THE KNIFE

WOOOOOW! I'M GOOD!

LOVE~

BUT THE MOST IMPORTANT INGREDIENT IS

MEANWHILE, NIKAIDOU.
HUH? NO PARKING?
I WONDER IF THEY GOT IN ALRIGHT
KYA-
NO WAY!
THIS IS DEFINITELY THE REAL DEAL!
PLEASE COME IN!
WHO KNEW THE INSIDE OF A TV STATION WAS LIKE THIS?
IT'S KINDA EXCITING!
HUH? SPEAKING OF WHICH, WHERE'S RIMA?
THE NEXT GIRL IS
THE 39TH NATIONAL BEAUTY CONTEST!
AHAHA! THERE'S A DARTS POSTER!
WE'LL FIND THE ANSWER!
I WONDER WHERE KUTO IS
OH! KASAWA AHAHA!
HEY, YOU GUYS!

HEY, YOU!

NUMBER 25...UM WHAT'S YOUR NAME?

NOT TELLING

DON'T JUST GO OFF ON YOUR OWN!

WHAT ARE YOU DOING?!

HMMMM

OH! RIMA..!

THIS MONTH'S CAPRICORN IS.

ENTRY NUMBER 25!

SO... SO CUTE!

IT'S AN ANGEL!

GET THEM!

THEY WERE FAKES AFTER ALL!

NOT RIGHT THERE!

GO

I KNOW THESE KIDS!

I, SAEKI NOBUKO, KNOW THEM!

YAY! THANK YOU!
WE SURE WERE LUCKY THAT MRS. NOBLIKO WAS HERE TO SAVE US!
HMPH! NOTHING TO IT!
YOU'RE... YOU'RE A LIFESAVER!
AH, DO YOU KNOW HIM?
LOUISE ANTOINNE TSUKASA!
LOUIS ANTOINNE SAID THIS MONTH'S CAPRICORN SHOULD "TREASURE A MEETING WITH UNEXPECTED PEOPLE AND PERSONALITIES."
THE LIBRA'S LUCKY ITEM IS THE PICTURE BOOK!
HE HAS A LOT OF SIDE JOBS ..
TSUKASA. EVEN HERE
HE'S SUCH A HOT, CHARISMATIC, COOL, HEARTTHROB!
AND A FORTUNE TELLER, TOO!
WHAAAAT?!
WHAT'S WITH THAT TSUNDERE ATTITUDE?
YOU DON'T HAVE ANY REASON TO CORRECT HIM, RIGHT?
WHAT'S WRONG WITH THAT? THERE'S NO PROBLEMS WITH HIS PREDICTIONS!

NOTE: A TSUNDERE IS SOMEONE WHO IS AT FIRST COLD (TSUN) TOWARDS SOMEONE AND THEN BECOMES WARM AND LOVING (DERE). SEE LOUISE FROM ZERO NO TSUKIMA, SHANA FROM SHAKUGAN NO SHANA.

HTTP://EN.WIKIPEDIA.ORG/WIKI/TSUNDERE

OH WELL. TO TELL YOU THE TRUTH, I WAS IN A SLUMP THE FIRST TIME WE MET

ISN'T IT OBVIOUS?

I'M A FORTUNE-TELLER.

EH?

WOW! HOW'D YOU KNOW?

ANYWAYS. YOU GUYS. WHAT DID YOU COME HERE LOOKING FOR?

OHH! YOU WROTE A BOOK, TOO?

MY FORTUNE-TELLING SUCCESSES ARE THROUGH THE ROOF, AND MY BOOK IS A BEST-SELLER.

THAT'S AMAZING!

BUT, EVER SINCE I COULD SEE THOSE LITTLE GHOSTS, MY SIXTH SENSE CAME BACK TO ME.

I OWE YOU SOME THANKS.

WE'RE CALLED SHUGO CHARA!

AHH

WHEN YOU GO HOME, BUY ONE FOR YOUR MOTHER!

THIS IS IT! NOBUKO'S "MIRACLE FORTUNE SERIES"!

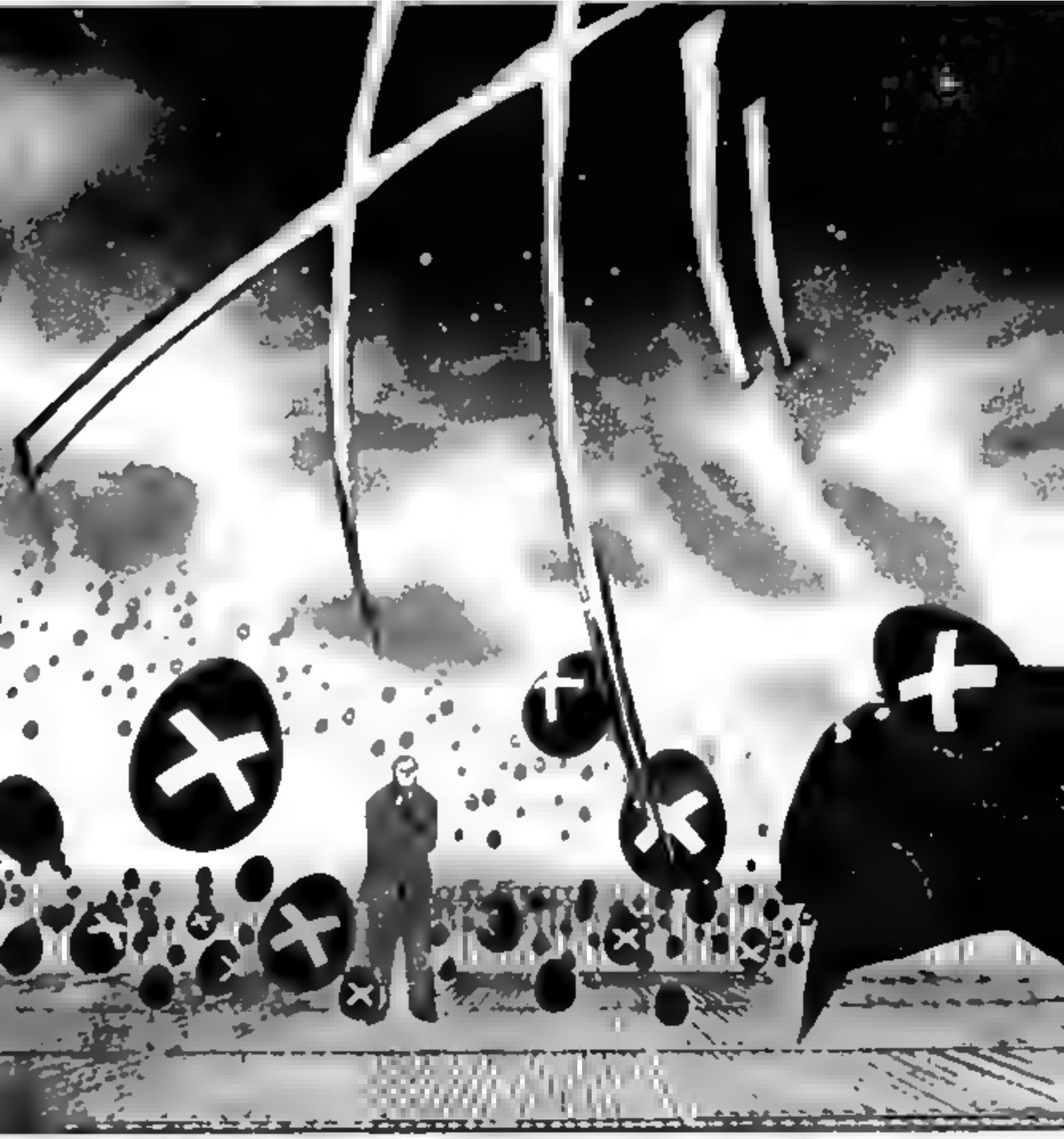
?
!...
YOU...YOU'RE TRYING TO SAVE SOMEONE, I THINK.
SOMEONE.. VERY SPECIAL.
A SPECIAL SOMEONE.
IKUTO!
WE'RE LOOKING FOR THE OWNER OF THIS LITTLE GUY
OH, A HANDSOME BOY LET ME SEE HIM FOR A SECOND
HMMMM
HER FACE IS TOO CLOSE...
A TALL... TOWER.
A SAD MELODY
AND A... VIOLIN. ?

IT'S IKUTO!
A TALL TOWER... COULD THAT BE-
THE TOP OF THE RADIO TOWER!
ALRIGHT, WE'RE OFF!
HOLD IT!
NOBODY'S ALLOWED UP TO THE TOWER.
YOU CAN'T TAKE THE NORMAL ROUTE.
YOU CAN GET TO THE STAIRS BY THE EMERGENCY EXIT.
IF ANYBODY ASKS YOU, TELL THEM THIS:
"DO YOU KNOW WHOM ACQUAINTANCE I AM?"
"SAKAI NOBUAKI"
JUST SAY THAT

WAIT FOR ME, SUJITO
WE'RE COMING NOW!
BOOK!!
THANKS, MRS. KOBUNJI!
I'LL BUY YOUR BOOK!

GATHER MORE X-EGGS,

IKUTO.



LET'S USE THOSE GUARDIAN KIDS TO OUR ADVANTAGE
AT THE MOMENT WHEN THEY'RE PURIFIED !
THE BARRIER WILL APPEAR AFTER WE'VE GATHERED ENOUGH E-EGGS

IKUTO!!

11 つづく なかよし11月号 10月3日発売

KEEP PLAYING THE VIOLIN.

THOSE BRATS WILL APPEAR SOON ENOUGH.

THEY BETTER LOOK OUT FOR THE TRAPS WE'VE LAID, TOO..!

Monthly Comic Zenon ファンタジー&ホラー&ミステリー

11

特別定価450円

アニメスタート!

しかのこのこのここしたんたん

2ndアニメ
絶賛
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新アニメ&劇場版
同時スタート!

新地獄少女

原作:地獄少女プロジェクト
漫画:木下晴

エイトビート

ミナミ

COME ON IN, GUARDIANS...
YOU DON'T KNOW WE'VE SET TRAPS FOR YOU...
BUT EVEN SO, KUTO IS ST

これまでのおはなしだよ。
FUTARI WA PRETTY ANON
WE ARE PRETTY ANON
PRESENTS
SHUGO CHARA!
CHAPTER 34
BY PEACH-PIT
VISIT US AT
PRETTYANON.WORDPRESS.COM
WE'RE CELEBRATING ONE MONTH OF HIGH-QUALITY, SPEEDY SCANLATIONS!
THANK YOU FOR CONTINUING TO SUPPORT US!
SCANS ALICE "MR. A"
TRANSLATION ANON BLACK
TYPESETTING BLACK, WHITE AND GRAY
CLEANING ANON GRAY

THIS RADIO TOWER LOOKING AT IT FROM THE BOTTOM, IT REALLY IS TALL, ISN'T IT
W- WAAAAIT!!
UGH. THIS HORRIBLE FEELING...
IT'S COMING FROM THE TOP!
IT'S BECAUSE OF THAT WEIRD NOISE!
LET'S HURRY!
IF IKUTO IS THERE, HE'D BE ON THE TOP FLOOR!
IT LOOKS LIKE THERE ARE THREE FLOORS...

I... I HATE STAIRS...
RIMA WAS RUNNING TOO FAST IN THE BEGINNING...
HUH? RIMA-TAN IS...
R-RIMA-TAN!!
ARE YOU ALL RIGHT? QUEEN...
.....

... DON'T LEND ME A HAND.
EH?
LIAR.
WHEN YOU SPOKE TO NOBUKO.
I HEARD YOU.
WH-WHAT
HUH? AREN'T YOU....
THEN, EXCUSE ME...
WHEN YOU WERE LEAVING THE DRESSING ROOM...
EH?
LAST TIME WE MET, YOU WERE A GIRL, WEREN'T YOU?
I'LL BUY YOUR BOOK!
THANK YOU, NOBUKO!

TH
THAT WAS MY TWIN SISTER...
HOHOHO... WHO DO YOU THINK I AM?
WHILE YOUR APPEARANCE MIGHT HAVE CHANGED, YOU CAN'T FOOL NOBUKO SAEK 'S EYES.
YOU DEFINITELY HAVE THE PRESENCE OF THE SAME GUARDIAN ANGEL.
YOU'RE THE SAME AS THAT GIRL FROM BEFORE WITH THE PONYTAIL!
WERE YOU...
THE LAST QUEEN'S ....
AH...
IT LOOKS LIKE I'VE BEEN FOUND OUT.

CAN YOU KEEP A SECRET FROM THE OTHERS FOR A LITTLE LONGER?
THE FIRST FLOOR!
FINALLY! WE MADE IT!
...
IS SOME-ONE THERE ...?

MY OWN HEART, UNLOCK!
WITH THE X-EGGS ...A GIRL?!
WHAT IS SHE DOING IN A PLACE LIKE THIS?!
THAT VIOLIN SNATCHED THE EGG RIGHT OUT OF HER!
THERE ARE SO MANY X-EGGS!
AMU-CHAN!
WAIT, AMU!!
ALRIGHT! CHARACTER TRANSFOR-MATION..

CHARACTER TRANSFORMATION!
CLOWN DROP!
TIGHTROPE DANCER!
I CAN DO THIS BY MYSELF!
RIMA!

RIMA, IT'S IMPOSSIBLE TO TAKE ON ALL THAT YOURSELF
BUT...
IKUTO IS WAITING... HURRY!
AMU-CHAN!
THERE ISN'T TIME FOR EVERYONE TO IDLE AROUND!
HURRY UP AND GO!
I'LL STAY BEHIND TOO.
NAGIHIKO! B-BUT...
DON'T WORRY.
GO.
BELIEVE IN US!

RIMA!
!?
...A BASKET-BA...?
DEFENSE ....!
OFFENSE!
PASS AND CUT!!

...RIGHT!
RIMA...
NAGIHIKO...
WE'RE BOTH KEEPING MY SECRET, RIGHT?
DO YOU WANT TO KNOW WHY I'M KEEPING IT A SECRET?
I CAN'T CHARA CHANGE OR CHARACTER TRANSFORM. I'M A BURDEN ON EVERYONE.
I CAN'T TAKE ON THIS MANY X-EGGS BY MYSELF...
IT LOOKS LIKE EVERYONE LEFT...
I DIDN'T THINK THEY'D BELIEVE US.
AH, DON'T SAY THAT.

AN X-CHARACTER!
IT LOOKS LIKE IT HATCHED...
FROM THAT GIRL'S X-EGG!
COULD YOU EGGS PLEASE WAIT ONE SECOND?
EH?
THEN, LET'S PLAY.
DRIB-BLING!
HEY, HEYY! DRIBBLE!
IT LOOKS LIKE IT'S A BASKETBALL CHARA...
HUH...
RIMA'S LEAST FAVORITE SPORT...
THE TRUTH IS...
BASKET-BALL IS MY FAVORITE SPORT.

来月号のふろくをチェック!
あなたの運勢を占う☆スペシャルアイテム
占い☆缶ケース
缶のフタをくるくるまわして、星にある運勢をチェック!
マークの組みあわせで、占いの結果を見る本!
ノートがあれば簡単に占いができちゃう!
しゃこい! 占いシャーペン
◇フォーチュンBOOK
◇こわかわ♡おみくし占い
◇コロコロ★サイコロシート
なかよし
2008 12月特大号
10月1日(土)発売!!
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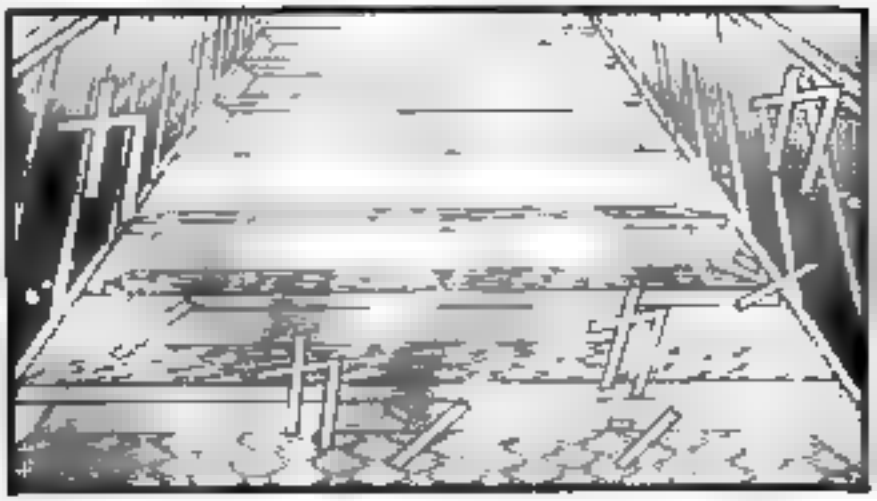

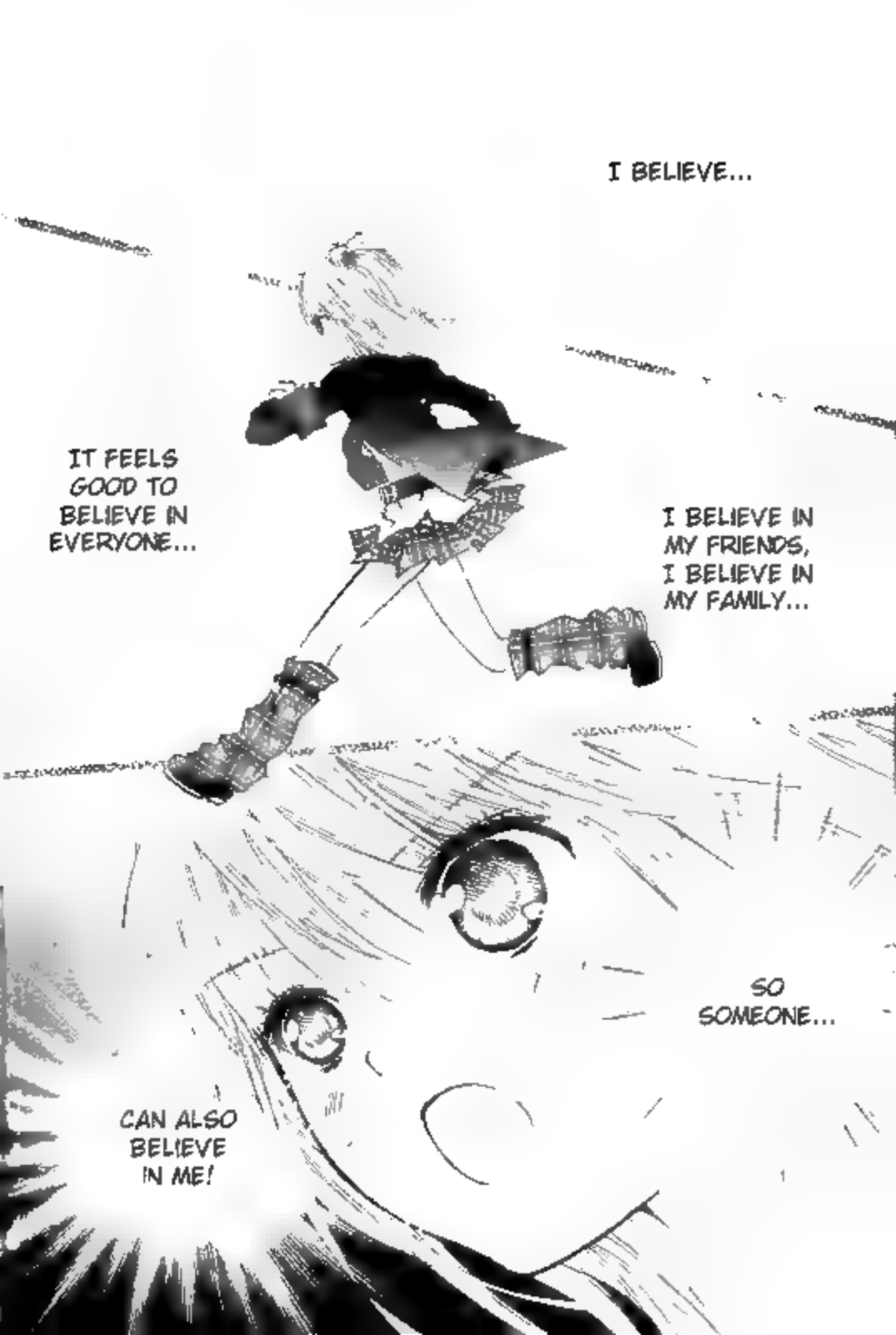
I BELIEVE...
IT FEELS GOOD TO BELIEVE IN EVERYONE...
I BELIEVE IN MY FRIENDS, I BELIEVE IN MY FAMILY...
SO SOMEONE...
CAN ALSO BELIEVE IN ME!

SHOOT!!!
ALRIGHT!
!!
I WON'T LOSE MYSELF ANYMORE!

HERE I GO!
AMAZ-ING!
IT LOOKS LIKE HE'S DANCING...
THIS SENSATION...
I'VE FORGOTTEN...
THAT'S RIGHT. BACK THEN...

I MUST BE GIRLY...
YOU WILL STUDY HOW TO ACT LIKE A WOMAN.
TO DANCE LIKE A GIRL YOU MUST ACT LIKE A GIRL.
THEY WON'T THINK I'M A GIRL.
THIS ISN'T SOMETHING A GIRL COULD DO EASILY.
LET'S SEE HOW HIGH YOU CAN JUMP!
THE NEXT PERSON IS FUJISAKI NADESHIKO!
TO JUMP AS HIGH AS I CAN...
THE TRUTH IS, I WANT...

AS HIGH AS I CAN GO!
IF I JUMPED HERE, IT'D BE FINE...
IT'S OKAY FOR BOYS TO TRY THEIR HARDEST.

IF IT'S ONE ON ONE, LOOKS LIKE I'LL WIN.
COME ON, WHAT ARE YOU GONNA DO?
THAT REFRESHING FEELING...
THREE ON...
THREE!!
TH-THEY SPLIT INTO THREE?!
THEY'RE FORMING A TEAM

LOOKS LIKE THEY WANT A SIX-PERSON MATCH, HUH.
BUT WE'VE ONLY GOT TWO PEOPLE OVER HERE
THAT SPINNING RING OF X-EGGS IS THE BASKET, HUH
I WON'T LOSE.
PIECE OF CAKE!

I KNOW THIS FEELING.
BACK ME UP! SHOOT FOR THE BASKET!
OKAY!
I CAN FEEL MY OWN RHYTHM!

YOUR PURIFIER IS THERE TOO, RIGHT? GUARDIANS
IF THE X-EGGS LEAVE THEIR CHILDREN IT'S EASY TO CULTIVATE THEM.
HM...
IT LOOKS LIKE IT'S STARTED.
HAHAHA...
WHAT'S WRONG, IKUTO?
DON'T STOP PLAYING!
TCH... USELESS BRAT!

AH!!
OOH...
STAND UP.
THAT'S RIGHT
KEEP PLAYING THE VIOLIN!
IKUTO...!

AH!

COME ON.

I'M RHYTHM!

TWO SHUGO CHARA

MY OWN HEART, UNLOCK!!

EH...?

YOU FINALLY FOUND IT!

NAGIHIKO!

YOUR RHYTHM!

THE BLUE EGG...!

BEAT JUMPER!

CHARACTER TRANFORMATION!

LET'S BEAT THEM THE COOL WAY, NAGI!

OKAY!

THAT'S A MATCH!
CAN'T YOU JUST GIVE UP?
...
HOW HORRIBLE, PATHETIC.
I CAN'T JUMP
EH?
BEAT DUNK!

LIKE A BOY...
I CAN'T JUMP...
THIS VOICE...
IT'S THAT GIRL'S...
I TOOK A BOY'S POSITION.
BECAUSE I WAS A GIRL, I WASN'T GETTING ANY TALLER.
THERE ARE SO MANY DIFFERENCES...
I CAN'T BE STACKING LIKE A BOY...

LIKE A BOY
I REMEMBER THIS.
AH...
THIS FEELING...
BRAVO, NAGIHIKO!
FANTASTIC!
BUT HOW DISAPPOINTING
EVEN THOUGH YOU'RE A BOY, WHY DO YOU ACT LIKE A GIRL?
OF COURSE, YOUR DANCE IS WONDERFUL AND MYSTERIOUS
BUT IF YOU WERE A REAL GIRL, YOU'D SURELY BE MORE GRACEFUL

LIKE A GIRL...
I KNOW THAT I'M NO MATCH FOR A REAL GIRL.
AT THAT TIME, I WAS STEADILY MATURING.
EVEN SO, I WONDERED IF I COULD DANCE LIKE THAT.
THAT'S WRONG.
....BUT...
IF YOU WON'T GET TALLER, THEN...
IF YOU JUMP, YOU CAN DO IT!
ONLY YOUR JUMP....
CHANGING YOUR GENDER ISN'T THE PROBLEM.
IMPROVE YOUR ART AND HEART. IF YOU THROW YOUR HEART INTO IT, IT'S FINE.

YAMATO MAIHIME!

AMAZING ...SO PRETTY ...

A SECOND CHARACTER TRANSFORMATION!

SO YOU'RE THE LAST QUEEN, NADESHIKO

IT'S MY FIRST TIME MEETING YOU IN THIS KIND OF OUTFIT

HMM...

ALRIGHT THEN!

LET'S COMBINE OUR POWER!

MY OWN HEART, UNLOCK!

CHARACTER TRANSFORMATION

ONLY MY DANCE...!

LET'S TRADE PLACES!

ALRIGHT

TEMARI...!

IT'S BEEN A WHILE, NAGIHIKO.

WALTZ!

QUEEN'S

AH!

THE X-EGG WAS CLEANSED!
THANK YOU, YOU TWO!
WE CAN PURIFY X-EGGS NOW!
IT'S NOT MY POWER ALONE ..
YES WE DID!
WE DID IT!

TEMARI! RHYTHM!
IF I COMBINE MY POWER...
LET'S WORK TOGE-THER FROM NOW ON!
RIGHT HERE!
WITH THIS KID...
RIMA-CHAN
THAT THING YOU SAID BEFORE,
I CAN TRUST YOU...
JUST A LITTLE

THE EGGS ARE...
RETURNING...
BOTH OF THEM ARE THE REAL ME, SO DON'T WORRY ABOUT IT.
HM...I DUNNO.
...WHY DID YOU CHANGE TO NADESHIKO?
MMHM!
THANK GOODNESS.
I'LL DEFINITELY BE A REGULAR...
I DID IT....A SLAM DUNK...
JUMP...!

WE'RE LOOKING FORWARD TO THE SECOND SEASON OF SHUGO CHARA! EVERYONE, PLEASE WATCH!

WE MADE IT...!
TO THE SECOND FLOOR!
...?
THERE'S NOTHING HERE...
DON'T LET YOUR GUARD DOWN! BE CAREFUL...
!

SOMETHING'S THERE!
WH...WHAT IS THAT?!
IN FRONT OF EVERYONE, A STRANGE BLACK SHADOW APPEARS...?!
CH35
TO BE CONTINUED
PRESENTED BY FUTARI WA PRETTY ANON